Biography

Twenty-year old Canadian violinist Byungchan (Chan) Lee was born in Seoul, South Korea, where he started the violin at age six. He continued studies with Taras Gabora in Vancouver, and in 2009, was named second prize laureate of the Junior Division at the Yuri Yankelevitch International Violin Competition. Featured as soloist with the Vancouver Symphony Orchestra, he has also performed as soloist and as concertmaster with the Vancouver Youth Symphony Orchestra, the National Youth Orchestra of Canada, and the McGill Symphony Orchestra. As recipient of the 2014 Golden Violin Award and the Lloyd Carr-Harris Scholarship from the Schulich School of Music of McGill University, he is currently pursuing third-year undergraduate studies under the guidance of Prof. Denise Lupien and Prof. André Roy. He has had the opportunity to play in masterclasses for violinists such as Jonathan Crow, James Ehnes, Herbert Greenberg, Felicia Moye and Gerhard Shultz.

As a chamber musician he has performed with musicians such as Martin Beaver, Gwen Hoebig, Paul Marleyn, Douglas McNabney, Pedja Muzijevic and Axel Strauss. An academy fellow at the Toronto Summer Music Festival, he has also participated in the McGill International String Quartet Academy as a member of the Sonoro and Penfield String Quartets – studying with members of the Alban Berg, Cleveland, Concord, Guarneri, Keller, Miami and Vogler String Quartets. He has performed in concerts presented by the Arte Musica Foundation, Lake Shore Chamber Society, Orford Arts Centre, Place des Arts Foundation, ProMusica Society, Toronto Summer Music Festival, and West Brome Concert Series. In February, he will appear in concert in Redpath Hall as part of the CBC/McGill Next! Recital Series.